



Swiss Contemporary Music Festival Forum Wallis #10 /// 2016 /// CALL FOR ACOUSMATIC WORKS

CALL FOR WORKS: ACOUSMATIC STEREO WORKS

Swiss Contemporary Music Festival Forum Wallis announces a call for acousmatic works to be programmed during our 2016 festival.

Submission deadline
1 MAR 2016, 10am UTC

- **No entry fee**
- **No age limit**
- **No style restriction**
- **Up to 2 works/composer**
- **Works selected in former calls are no more eligible**

The selected pieces will be played during 1 concert in Schloss Leuk 12-16 May 2016, presenting a selection of International Compositions of nowadays Electronic Music.

Submission details

In order to submit your work(s) please send an *e-mail* to calls@forumwallis.ch.

In The Subject please write
ARS ELECTRONICA 2016

please add as an attachment
one PDF/ODT/DOC with

- a) your **CV** (English)
- b) the **title and description** of the submitted work(s) (English)
- c) your **address** (e-mail, phone, evt. website)
- d) an address where is possible to **listen** to your work (e.g. soundcloud).

Please name the PDF/ODT/DOC as following:

FW16_Call_First Name_Given Name_Title
e.g. FW16_Call_Miller_Andrew_Title

In the body of the mail indicate again the address where is possible to listen to your work.

Only Tape Stereo Works (Acousmatic) are eligible.

Any music style is welcome.

Any duration is accepted up to one hour, but we encourage submissions around 10-15 minutes.

Only the selected composers will be notified of the selection (by e-mail).

The selected composers will receive:

- the program of the concert
- a signed paper attesting the selection for this concert

Thank you!

Brig/Switzerland, 28 DEC 2015