



Swiss Contemporary Music Festival Forum Wallis #11 /// 2017 /// CALL FOR ACOUSMATIC WORKS

CALL FOR WORKS: ACOUSMATIC STEREO WORKS

Swiss Contemporary Music Festival Forum Wallis announces a call for acousmatic works to be programmed during our 2017 festival.

Submission deadline
31 MAR 2017, 10am UTC

- **No entry fee**
- **No age limit**
- **No style restriction**
- **Up to 2 works/composer**
- Composers selected in former festival editions can submit again
- Works selected in former festival editions are no more eligible

The selected pieces will be played during Forum Wallis 2017 in Schloss Leuk 1-5 June 2017, presenting a selection of International Compositions of nowadays Electronic Music.

Submission details

In order to submit your work(s) please send an e-mail to calls@forumwallis.ch.

In The Subject please write **ARS ELECTRONICA 2017**

In The Body of the mail indicate an address where is possible to **listen** to your work.

please add as an attachment **one PDF** with all the following information matched together:

- a) your **CV**
- b) the **title and description** of the submitted work(s)
- c) your **address** (e-mail, phone, evt. website)
- d) an address where is possible to **listen** to your work (e.g. soundcloud).

Please name the PDF as following:

FW17_Call_First Name_Given Name_Title
e.g. FW17_Call_Miller_Andrew_Title

Only Tape Stereo Works (Acousmatic) are eligible.

Any music style is welcome.

Any duration is accepted up to one hour, but we encourage submissions around 10-15 minutes.

Only the selected composers will be notified of the selection (by e-mail).

The selected composers will receive:
- the program of the concert
- a signed paper attesting the selection for this concert

Thank you!

Brig/Switzerland, 8 JAN 2017